

## **Cambridge International Examinations**

Cambridge International General Certificate of Secondary Education

DRAMA 0411/13/T/PRE

Paper 1 Set Text May/June 2014

PRE-RELEASE MATERIAL

To be given to candidates on receipt by the Centre.

### **READ THESE INSTRUCTIONS FIRST**

The questions in Paper 1 will be based on the three stimuli and on the extract from John Hodge's play *Collaborators* provided in this booklet.

You may do any preparatory work that is considered appropriate. It is recommended that you perform the extract, at least informally.

You will **not** be permitted to take this copy of the text **or** any other notes or preparation into the examination. A clean copy of the text will be provided with the Question Paper.



This document consists of 30 printed pages and 2 blank pages.



## **STIMULI**

You are required to produce a short piece of drama on each stimulus in preparation for your written examination. Questions will be asked on **each** of the stimuli and will cover both practical and theoretical issues.

- 1 Difficult choices
- 2 The bus journey
- **3** A birthday to remember!

#### **EXTRACT**

### Taken from Collaborators by John Hodge

These notes are intended to help you understand the context of the drama.

John Hodge's play Collaborators is set in Moscow in 1938 and was first performed in London in 2011.

The play is based on an element of historical fact. Mikhail Bulgakov (1891–1940) was a Russian playwright whose stage version of *The White Guard* was banned from performance by the Soviet authorities. In *Collaborators*, we learn that Stalin has seen this play fifteen times and is a huge fan.

In the play, Bulgakov lives among dissidents and is watched closely by the secret police when he receives an unexpected commission to write a play about Stalin in honour of the dictator's forthcoming sixtieth birthday. Stalin emerges, threatening initially (in a dream) to smash a typewriter over Bulgakov's head, but then bizarrely offers to write the play while Bulgakov gets on with signing government papers in Stalin's name.

The play is in two Acts, and the extract consists of the whole of Act One.

#### Characters

Mikhail Bulgakov A writer, aged forty-seven Yelena His wife, thirty-something

Vasilly A former aristocrat, sixty-something

Praskovya A female teacher
Sergei A young man
Grigory A young writer
Anna An actress

Vladimir An NKVD Officer (Secret Police)
Stepan An NKVD Officer (Secret Police)

Joseph Stalin A dictator, aged fifty-nine

Minor roles:

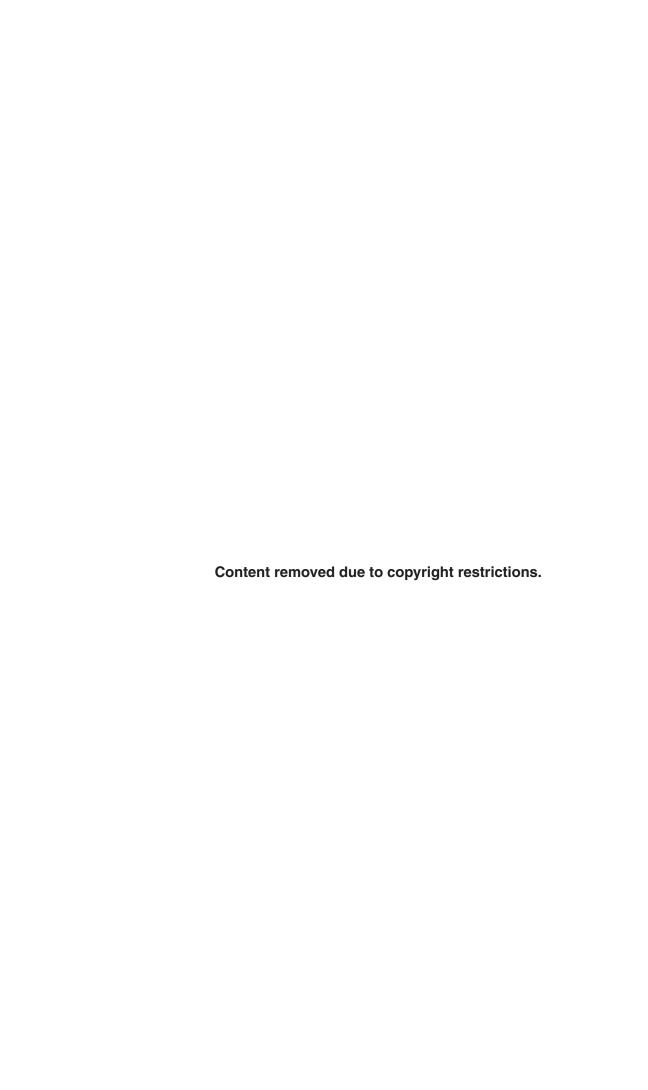
Doctor, two Actors, Nurse, two NKVD Men, Driver, Cleaner, Doctors, Apothecaries, Molière,

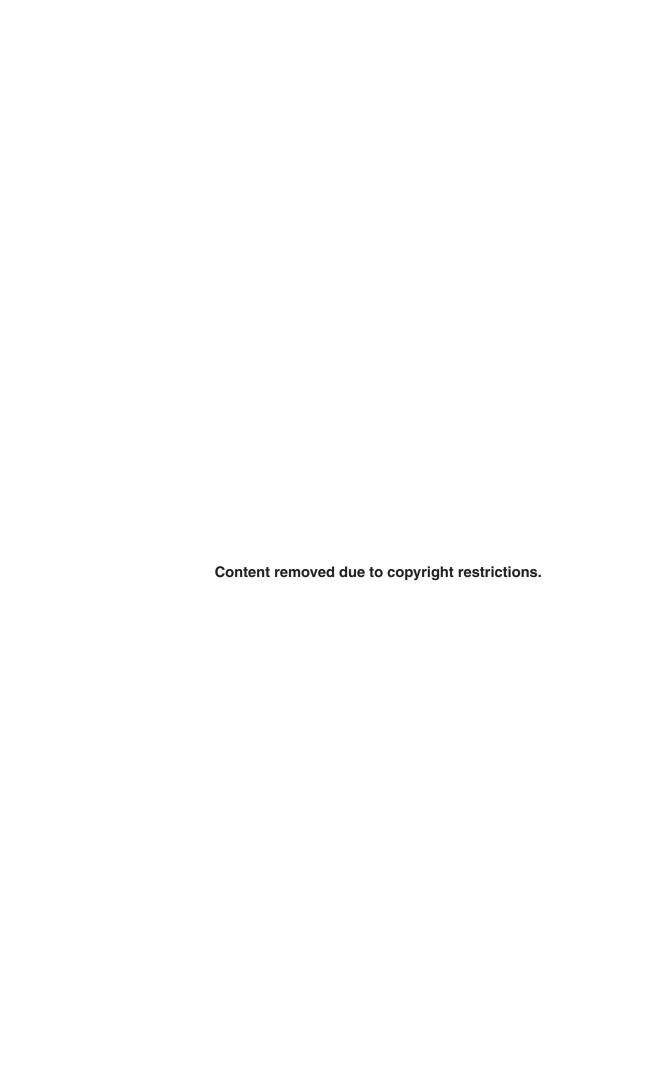
Lagrange

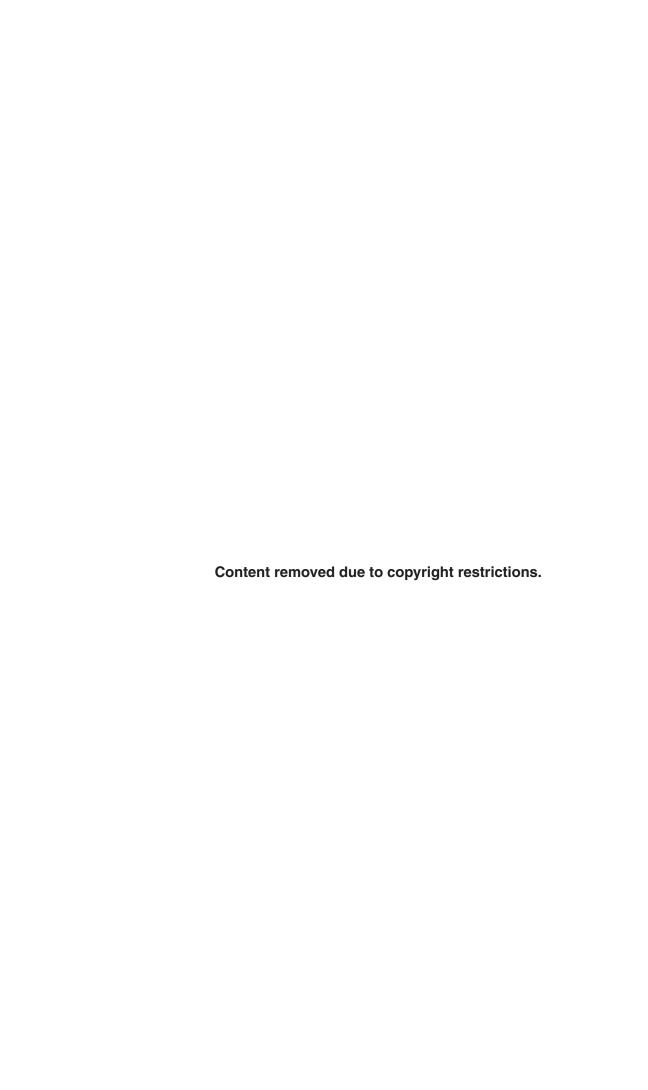
# ACT ONE

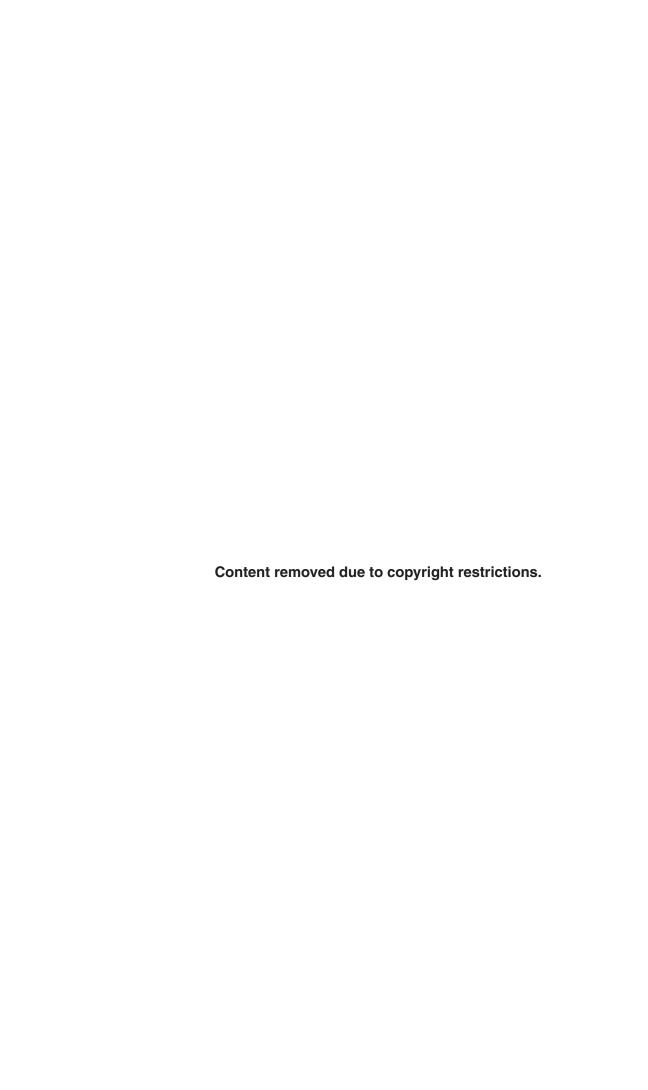
One double bed.

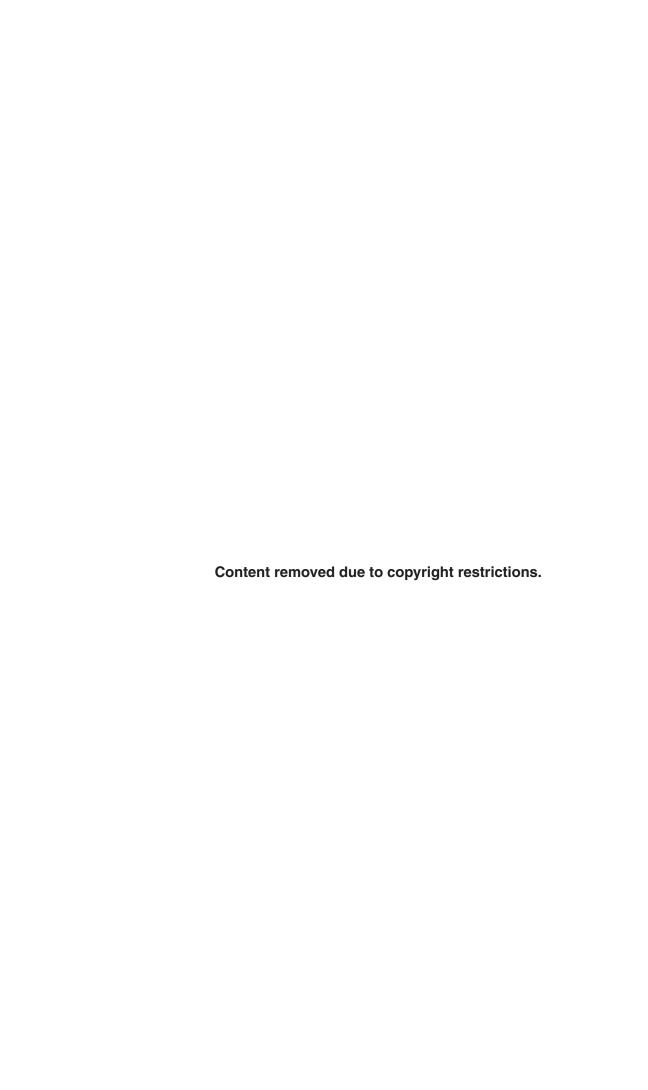
Content removed due to copyright restrictions.

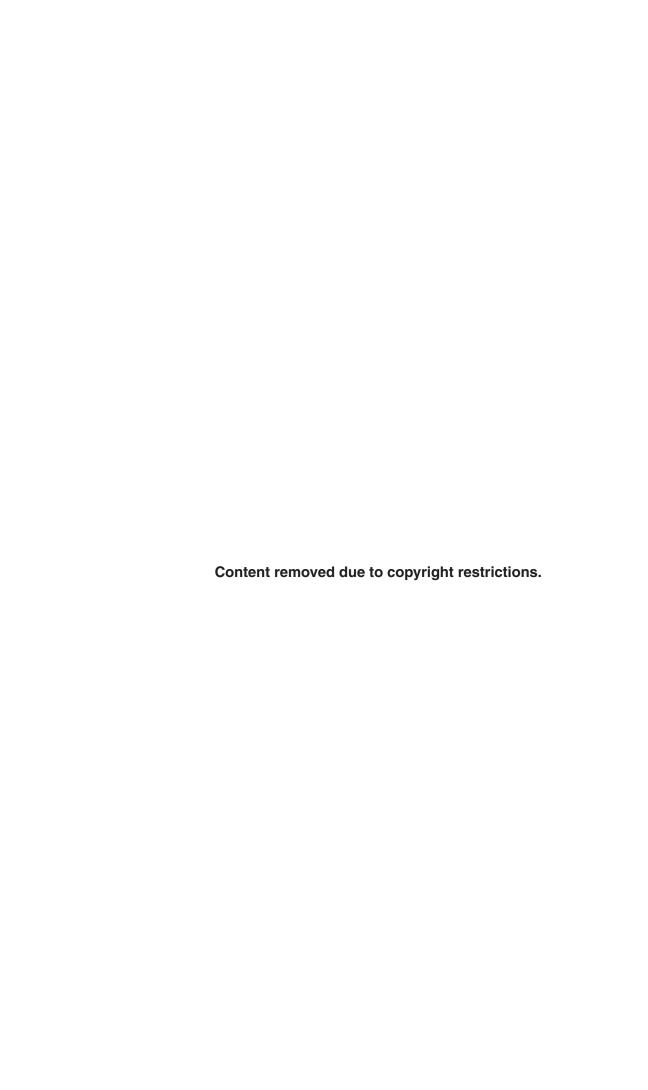


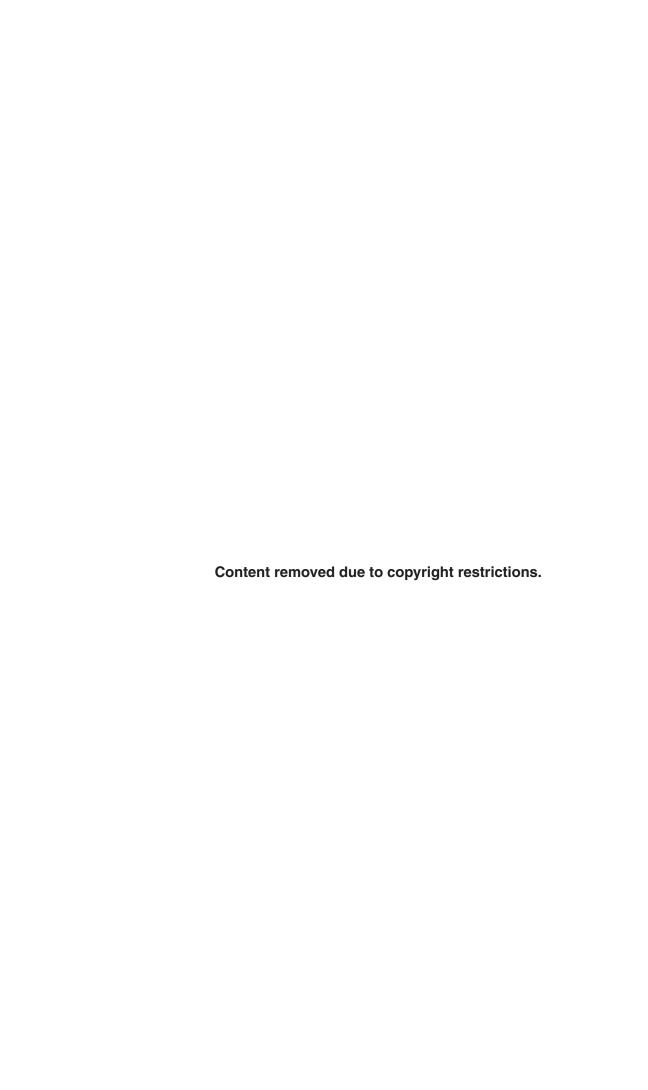


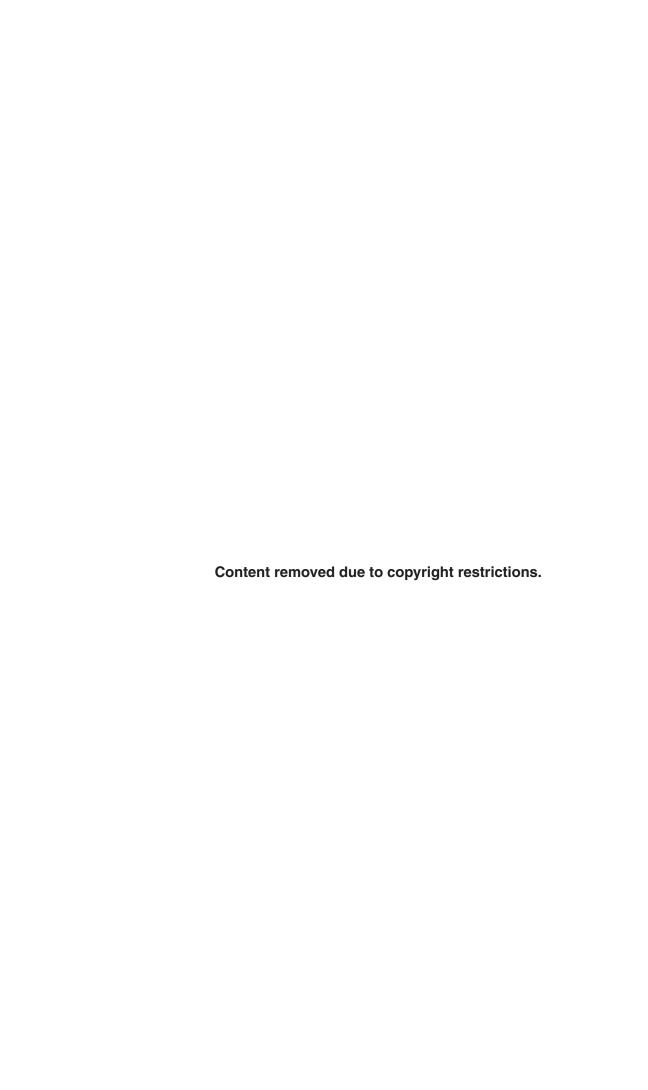


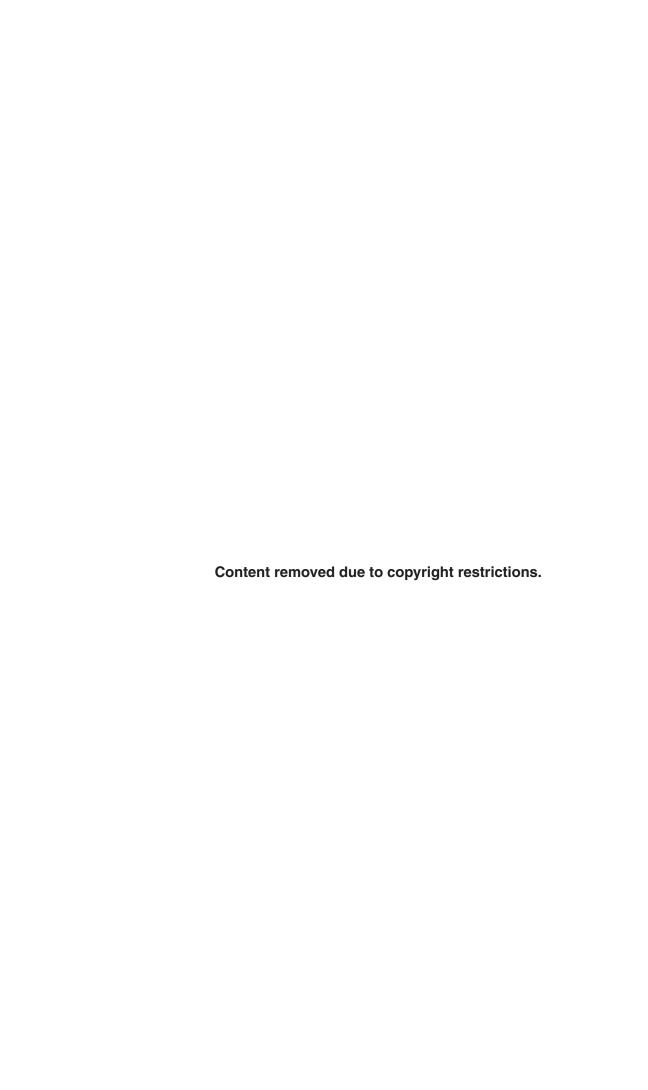


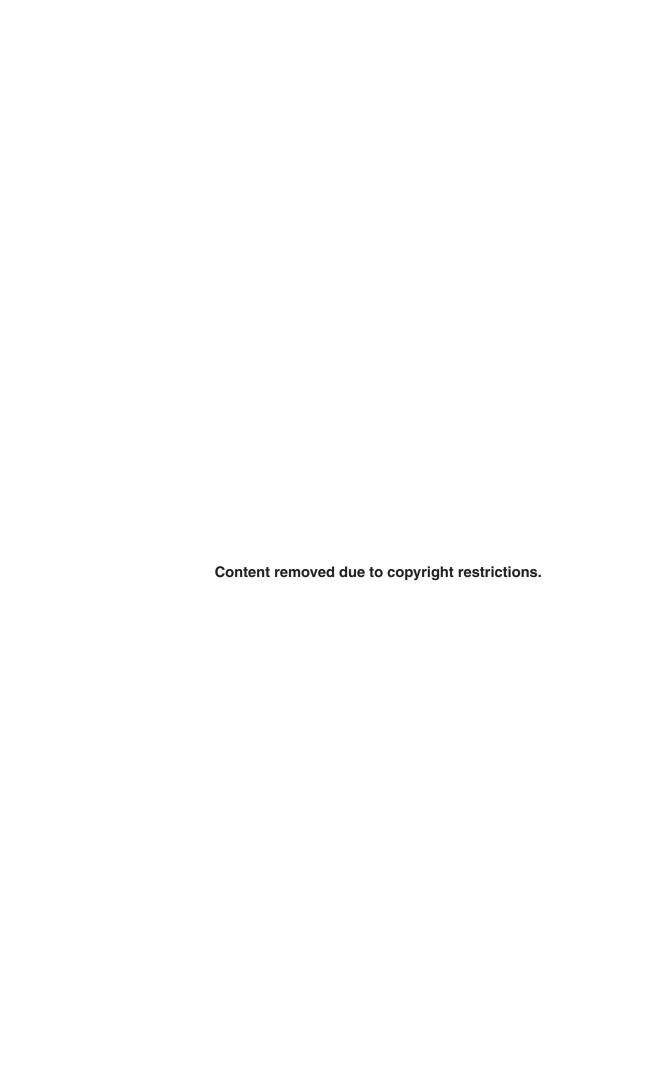


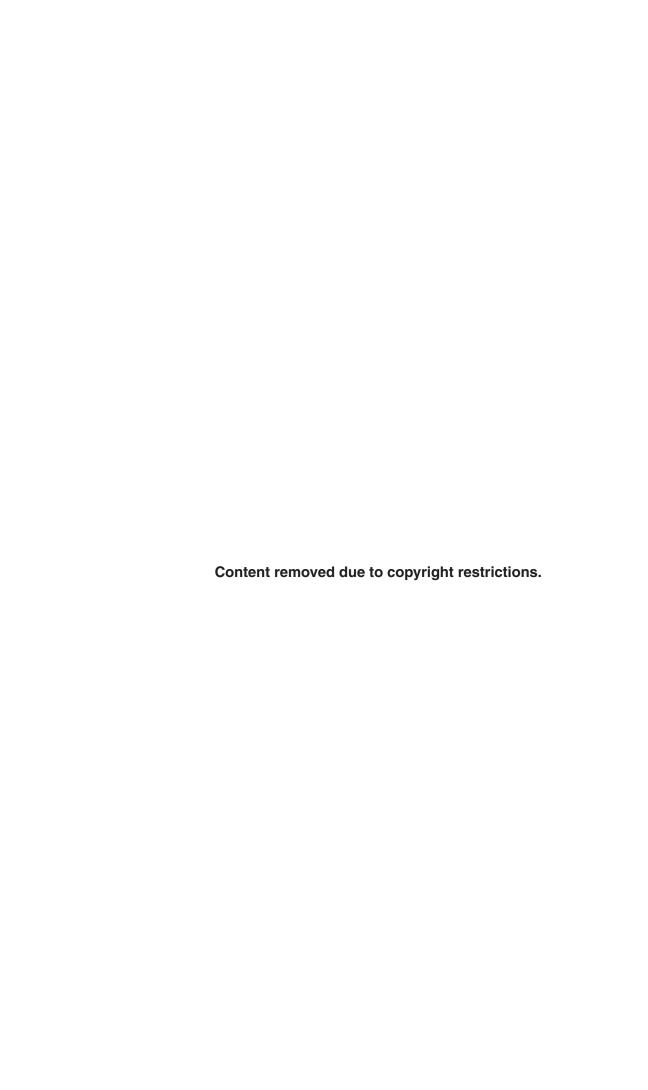












Content removed due to copyright restrictions.

VASILLY: Nice work, Bulgakov.

[End of Act One.]

© UCLES 2014

0411/13/T/PRE/M/J/14

# **BLANK PAGE**

### **BLANK PAGE**

Copyright Acknowledgements:

EXTRACT © John Hodge; Collaborators; Faber & Faber Ltd; 2011.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© UCLES 2014

0411/13/T/PRE/M/J/14